

# Piano Trios for Tots through Teens

## Table of Abbreviations and Descriptions

### Appendix A

#### Column 1

Instruments	Technical Levels for Piano	Technical Levels for Violin and Cello
P = piano V = violin C = cello	E = Elementary LE = Late Elementary EI = Early Intermediate Int = Intermediate LI = Late Intermediate EA = Early Advanced	The numbers in the catalog represent the recommended Suzuki Method book that the student should have completed before working on this trio.

#### Short Description of Technical Levels for Piano

Elementary: Five-finger patterns with little or no hand movement, simple hands-together playing, Some 3-note chords, with only 1 chord per measure

Late Elementary: Some hand position changes and finger extensions, 3-note chords, more than 1 chord per measure

Early Intermediate: Independent movement of the left hand, multiple chords in a measure and more variety of chords, eighth to whole notes, triplets, dotted rhythms

Intermediate: Scales moving up & down the keyboard at a faster tempo and/or over several measures, melodies may be in both hands, arpeggios covering 2 octaves, many chords, some 4-note, some seventh chords, more complex rhythms, sixteenth notes & dotted rhythms, more difficult note reading, with ledger lines above and below the staff

Late Intermediate: Longer scale passages, some in octaves, sometimes in both hands, melody and accompaniment in same hand, melodic lines and full four- to five- note chords in both hands, requiring large hand stretches, large leaps, broken octaves, irregular rhythmic groups between the hands, polyrhythms and complex rhythmic patterns

Early Advanced: Scales in 3rds, 10ths and octaves, whole tone scales and modes, intricate melodic lines, four- and five-note chords spanning more than an octave, rolled chords in 10ths, Intricate rhythms

#### Column 2

Name of Piece/Collection (when applicable) Composer/Arranger (if any)	← self explanatory
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#### Column 3

Publisher	← see Appendix B for abbreviations	# of pno pgs	← number of piano score pages, length of piece
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### Column 4

Likeability Rating	P/V/C
After playing the piece, each one of us tried to figure out for our own instrument how much the student would like his/her part. Taking into consideration the student age in which the piece is appropriate, the teachability for the ensemble's coach, as well as audience enjoyment, we evaluated the combined elements and created a scale, from 0 (student/teacher/audience probably will not like it) to 10 (students will enjoy learning it, great teaching piece, parts interact well, audience pleaser).	Piano Likeability Violin Likeability Cello Likeability

### Column 5

LHS = Largest Hand Span for Piano. Harmonic (h) and Melodic (m) intervals are checked to give the teacher a gauge on how appropriate the piece will be for their student's hand size. Depending on the situation, a smaller harmonic interval may be more important to consider rather than a larger melodic interval, which a smaller hand can simply jump or move to.	Position = highest position that Violin or Cello goes to in this piece.	Key(s) = Major or minor key(s) of the piece.
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### Column 6

Technical/Musical Features
Short descriptions of the technical and musical difficulties within the work to consider when choosing the piece. It may include items like rhythm, fast note passages, accidentals, etc. The Piano section may include chords, arpeggios, overlapping or held notes, etc. The Violin and Cello sections may include shifts, bow strokes, string crossing, double stps, change of clef, etc.

### Column 7

Ensemble
Characteristics of the piece as an ensemble is included in this section. Information about balance, interaction among voices, ritenutos and fermatas, change of tempos, recommendations for appropriate age of the performers, relationship between effort and enjoyment, and more can be found in this section.

# Piano Trios for Tots through Teens

## Table of Abbreviations and Descriptions

### Appendix B

#### Publishers

Alfred = Alfred Music Publishing Co, Inc, P.O. Box 10003, Van Nuys, CA 91410-0003, [alfred.com](http://alfred.com)

B&H = Boosey & Hawkes Music Publishers Limited, distributed by Hal Leonard Corporation

BBM = Barbara Becker Music, [www.BarbaraBeckerMusic.com](http://www.BarbaraBeckerMusic.com)

BMC = The Boston Music Company, 215 Stuart St, Boston, MA 02116-5401, USA, distributed by Hal Leonard Corporation

CF = Carl Fischer, 65 Bleecker Street, New York, NY 10012, [www.carlfischer.com](http://www.carlfischer.com)

CM = Camellia Music, 485 Winthrop Lane, Saginaw, MI 48603, USA, [catherinemcmichael.com/catalog/](http://catherinemcmichael.com/catalog/)

EK = Edition Kunzelmann GmbH, CH 8064 Adliswil/ZH, Switzerland

EMB = Editio Musica Budapest, H-1370 Budapest, P.O.B. 322, ph: 361-236-1100, [emb@emb.hu](mailto:emb@emb.hu), <http://www.emb.hu>,  
distributed by Hal Leonard Corporation

EME = Editions Max Eschig, 215 rue du Faubourg Saint-Honoré, 75008 Paris VIII<sup>e</sup>, France

FML = Fentone Music Ltd, Fleming Road, Earlstrees, Corby, Northants NN172SN, UK

IMC = International Music Company, New York, [www.internationalmusicco.com](http://www.internationalmusicco.com)

kjos = Neil A Kjos Music Company, 4382 Jutland Drive, San Diego, CA 92117, USA, [www.kjos.com](http://www.kjos.com)

KML = Kevin Mayhew Ltd, Rattlesden, Bury St Edmunds, Suffolk, IP30 0SZ, UK, ph: 01449 737978, distributed by Mel Bay Publications, Inc.

LME = Latham Music Enterprises, 1327 Beaman Place Suite 214, Greensboro NC, 27408, USA

LMP = Ludwig Masters Publications, 6403 W Rogers Circle, Boca Raton, FL 33487, ph: 800-434-6340, [www.ludwigmasters.com](http://www.ludwigmasters.com)

MM = Mariposa Music, 804 Windsor Court, Wauwatosa, WI 53226, USA, [mariposamusic.net/](http://mariposamusic.net/)

S&B = Stainer & Bell Ltd, 82 High Road, London N2 9PW, UK, [www.stainer.co.uk/](http://www.stainer.co.uk/)

Schott = Edition Schott, distributed by Hal Leonard Corporation, [www.schott-music.com](http://www.schott-music.com)

TP = Theodore Presser Company, [www.presser.com](http://www.presser.com)

# Piano Trios for Tots through Teens

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### Appendix C

#### Musical Comments About Some of the Collections Included in the Piano Trios for Tots through Teens Catalog

A Christmas Tableau of Piano Trios, arr. Eugénie R Rocherolle (kjos):

Very appealing, cute. Nice giggling album for high school and advanced players. Good for intermediate group also. Harmonies and countermelodies very interesting.

B. M. Co. Trio Album, Vol. 1 (BMC):

Very uneven book. Good for giggling.

Grand Hotel, 10 Exquisite Pieces for Palm Court Piano Trio, Book 1, arr. Keith Stent (KML):

All of the pieces in this book need a big tone for violin and cello.

Kabalevsky Kammermusik, for Piano, Violin and Cello, arr. Joseph McSpadden (MM):

Some of the numbers of Op27 incorrectly labeled in music, no fingering provided.

Palm Court Trios, Book One, sel. & arr. Peter Wilson (B&H):

This is a high school or higher level giggling book, which needs rehearsals, not just for sightreading.

Fingering not indicated. Cellists will love this book.

Suite in Season for Flute, Bassoon, and Piano, with alternate instrumentation: Violin, Cello, and Piano, Melody Bober (Alfred):

Very appealing for everyone, more appealing than difficult. great for middle school & above.

Tunes for My Piano Trio 1, Sheila M Nelson (B&H):

Pieces in this volume give the violinist a chance to accompany.

Tunes for My Piano Trio 1 & 2, Sheila M Nelson (B&H):

Good for smaller hands. Although pianist has melodic 8ths, most of the harmonic intervals are smaller.

Twenty Triolets for Piano, Violin and Cello, Vol. I, arr. Joseph McSpadden (MM):

Contains no fingering for the pianist, great for pianist to double use as solo/trio. The piano pieces in this album would take the pianist much longer to prepare than the string players, so it is great for a program which uses several pianists preparing one piece each, with a violinist and cellist playing all the pieces.

Two Easy Serenades, Barbara Becker (BBM):

Very useful for very young string players with a piano accompanist. Great for family, church or school group.

Companion Triolets to Accompany the Suzuki Piano Repertoire, Vol 1-4, arr. Catherine McMichael (CM):

Great for Suzuki piano student to double use as solo/trio. Ideal for a program, such as a camp, which uses several pianists, with a violinist and cellist playing all the pieces.